



Khatulistiwa International Experimental Film Festival
In Collaboration with
Indonesian Institute of the Arts, Bandung

Subject: Invitation to be a Speaker at the KinexFilmFest 2025 Masterclass

To the Esteemed,

Budi Yuwono, M.Sn.

Departement of Visual Communication, STSRD 'Visi' Yogyakarta, Indonesia.

My name is Ario Wibisono, and I am the Director of the Khatulistiwa International Experimental Film Festival (KinexFilmFest) 2025, organized in collaboration with the Indonesian Institute of the Arts, Bandung (ISBI Bandung).

It is with great admiration for your expertise and pioneering work in the field of digital art, particularly in video and AI-generated animation, that we are writing to you today. Your innovative approach and technical mastery have made a significant impact on the Indonesian digital art scene, and we believe your insights would be invaluable to our community.

We are currently organizing KinexFilmFest 2025, an international festival dedicated to celebrating and exploring experimental cinema and media arts. As part of our program, we are hosting a special online masterclass on "The Creation of Video and Animation Art Using Artificial Intelligence" on December 3, 2025.

In this context, we would be truly honored to invite you to serve as the key speaker for this masterclass. We envision a 2-hour session, which could include a presentation on your creative process, a demonstration of your techniques, and an interactive Q&A session with participants. The masterclass will be conducted online, allowing us to reach a diverse audience of artists, students, filmmakers, and technologists from across Indonesia and beyond. We believe your participation would greatly enrich our program and inspire a new generation of artists to explore the creative possibilities of AI.

We would be delighted to schedule a brief online meeting at your earliest convenience to discuss the details further. Please let us know your availability for such a discussion.

Thank you for considering our invitation. We eagerly await your positive response and the possibility of collaborating with you to make this masterclass a remarkable success.

Warm regards,

Ario Wibisono
Representative, Organizing Committee
KinexFilmFest 2025

In Collaboration with ISBI Bandung

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SURAT TUGAS

Nomor : 398/ STSRD VISI -D8 / XI /2025

Yang bertanda tangan dibawah ini :

Nama : Wahyu Tri Widadijo, M.Sn
Jabatan : Ketua
NIDN : 0526047001
Perguruan Tinggi : Sekolah Tinggi Seni Rupa dan Desain.Visi Indonesia

Dengan ini menugaskan :

Nama : Budi Yuwono. M.Sn
Jabatan : Dosen
NIDN : 0519126602
Perguruan Tinggi : Sekolah Tinggi Seni Rupa dan Desain Visi Indonesia

Untuk menjadi Pembicara pada Masterclass dengan tema The Creation of Video and Animation Art Using Artificial Intellegence “ dalam acara Experimental Film Festival (Kimex Filмест) 2025 Institut Seni Budaya Indonesia Bandung yang akan dilaksanakan pada :

Hari : Rabu
Tanggal : 3 Desember 2025
Waktu : 08.00-11.30.WIB
Tempat : Via Zoom Online

Demikian surat tugas ini dibuat untuk digunakan sebagaimana mestinya.

Yogyakarta, 29 November 2025

Ketua STSRD VISI

Wahyu Tri Widadijo, M.Sn
NIDN 0526047001



Wednesday, Dec 3rd 2025

certificate

031225/cer.par/mstrclss/kinexff2025

this is to certify that

Budi Yuwono, M.Sn.

had attended and participated in
international experimental film workshop
at KinexFilmFest 2025
as Speaker

KHATULISTIWA
FOUNDATION



Institut Seni dan Budaya Indonesia
Bandung

Dr. Ario Wibisono, S.T., M.Sn
director of KinexFilmFest 2025

Dr. Retno Dwimarwati, S.Sen., M.Hum
rector of ISBI Bandung

The background of the entire image is a dynamic, abstract composition. It features a central, somewhat indistinct figure that appears to be in motion, possibly a person or a stylized animal, rendered in dark tones. Surrounding this central figure are vibrant, swirling bands of color, including shades of blue, purple, orange, and yellow, creating a sense of movement and energy. The overall effect is reminiscent of a long-exposure photograph of a light source or a digital art piece.

KinexFilmfest

2nd

khatulistiwa international experimental film festival

2025

: Creativity for Harmony

Organized by Khatulistiwa Foundation & ISBI Bandung

Introduction to KinexFilmFest 2025

Khatulistiwa International Experimental Film Festival 2025



A Non-Profit Initiative

Dedicated to advancing alternative and experimental arts, KinexFilmFest operates free from commercial motives, contributing significantly to the art and culture ecosystem.



Strategic Collaboration

The festival is a synergistic partnership between Khatulistiwa Foundation and ISBI Bandung, aligning shared visions for artistic innovation.



Experimental Film & New Media

Challenging conventional narratives and aesthetics, the festival champions experimental cinema and new media art, fostering diverse voices and new discoveries.

Vision & Mission: Breaking Boundaries

Our Vision

To be the main platform and dynamic hub for experimental cinema in Southeast Asia, celebrating freedom of expression and enriching global culture.

Southeast Asia Hub



Curating & Promoting Unique Perspectives

Discovering and promoting innovative narratives from experimental films.



Fostering Critical Dialogue

Creating inspiring spaces for critical discussions among stakeholders.



Building a Global Artistic Community

Strengthening networks for alternative art, supporting filmmakers.



Broadening Access & Arts Education

Providing public access to diverse audiovisual art and media education.

Philosophical Foundation

The Equator as a Symbol for KinexFilmFest

Equator 0°
Southern Hemisphere

Tropic of Cancer 23° 26' 22" N

Longitude

Equator 0°

Art's Power to Reflect, Critique, & Shape Reality

KinexFilmFest believes art, especially cinema, reflects, critiques, and shapes reality. It acts as a powerful catalyst for **social change**.

Experimental film offers a unique visual language, challenging perceptions and fostering **cross-cultural dialogue**.

An alternative battlefield where collective imagination is reclaimed from narratives of war.

The Equator: Balance & Creative Energy

Garis khatulistiwa adalah simbol **keseimbangan**, pertemuan berbagai kutub pemikiran.

Sumber **energi kreatif** tak terbatas, mendorong produksi seni dan percakapan global.



Commitment to Experimental Cinema's Innovation

KinexFilmFest champions experimental cinema, challenging conventional storytelling, aesthetics, and techniques.

Experimentation provides space for novelty, rediscovery, and for **marginalized voices** to emerge and thrive.

Innovation

Non-Profit & Social: Arts Ecosystem Contribution

As a non-profit, social initiative, KinexFilmFest contributes to the **arts and cultural ecosystem**.

We foster **empathy and critical thinking** through works exploring social, political, and human issues.

Our mission builds bridges of understanding and harmony via transformative visual art.

Background: Art in a Fractured World

The world today faces complex challenges: armed conflict, inequality, and disinformation threaten global harmony. In this turbulent context, art emerges as an alternative battleground where **collective imagination** can reclaim the narrative.



Global Challenges: Conflict, Inequality, Disinformation

Escalating conflicts, profound inequality, and rampant disinformation leave deep societal wounds. **Art** fosters critical thinking to disrupt these destructive narratives.



The Urgent Need for Alternative Narratives

There's a pressing need for narratives that build bridges. **Contemporary art** gives voice to marginalized experiences and encourages essential cross-cultural dialogue.



Cinema as a Catalyst for Change and Empathy

Cinema acts as an '**empathy machine**,' challenging perceptions and inspiring viewers to connect with diverse human experiences to ignite action.



Experimental Film: A Unique Voice for Complex Ideas

Offering a visual language free from convention, experimental film conveys complex ideas. It's a laboratory for **uncensored expression** and marginalized voices.



The Role of Experimental Film in Peacemaking



Exploring Boundaries

Experimental films challenge conventional narrative, form, and aesthetics, using abstract techniques to create a unique viewer experience.



Laboratory of Ideas & Uncensored Expression

Serving as a space for uninhibited creative exploration, experimental film allows for critical reflection and challenges existing dogmas.



Visual Language Free from Conventions

They offer a visual vocabulary unbound by mainstream norms, conveying complex ideas through metaphor and abstraction.



Platform for Marginalized Voices

It provides a crucial outlet for unheard narratives, fostering empathy and cross-cultural dialogue essential for peacebuilding.

Festival Objectives

Driving Transformation

Movies evoke powerful emotions, making cinema a strong tool for change. They inspire us to make a difference, challenge the status quo, and act for what is right.

KinexFilmFest leverages experimental cinema's power to reflect, critique, and shape reality, challenging conventions to foster new discoveries and amplify marginalized voices for a better world.



Showcasing Breakthrough Films

Promoting unique experimental films globally, celebrating innovative narratives from emerging and underrepresented voices.



Facilitating Cross-Cultural Dialogue

Fostering critical dialogues between artists, academics, and the public through discussions and workshops.



Building a Global Network

Strengthening international art communities and building a global network committed to peace through artistic collaboration.



Encouraging New Visionary Works

Stimulating production of bold, visionary new films that offer fresh perspectives on peace through cinematic experimentation.



Inspiring Peace as Daily Practice

Inspiring audiences to view peace as an active daily practice, realized through imagination, empathy, and creative action.



Strengthening ISBI Bandung's Reputation

Enhancing ISBI Bandung's role and reputation as a global hub for contemporary art, experimental thought, and avant-garde media.

Benefits: Multi-layered Impact

KinexFilmFest 2025 creates a profound, multi-layered impact across various domains.



Advancing Experimental Arts

KinexFilmFest champions alternative and experimental arts, curating innovative works globally and pushing boundaries of visual and audio language.



Enriching Academia and Students

The festival fosters deep cross-disciplinary dialogue, offering workshops, masterclasses, and symposiums that advance research in experimental cinema and new media.



Positioning ISBI Bandung Globally

ISBI Bandung's role as a global hub for contemporary art, new media, and avant-garde cinema is strengthened, enhancing its international reputation and reach.



Contributing to Global Harmony Efforts

KinexFilmFest uses experimental cinema as a powerful tool for peace, fostering empathy, cross-cultural understanding, and dialogue on contemporary humanitarian issues.

Contributions to Knowledge, Art, and Humanity



Academic Symposia & Research

KinexFilmFest fosters academic discourse via symposia and talk shows, encouraging research in experimental cinema and new media. It creates critical dialogue spaces for artists and academics.

- Critical Dialogue
- New Media



Audiovisual Art Innovation

KIEFF provides a platform for experimental films, driving innovation in visual and audio language. It contributes to audiovisual art evolution, including AI-driven content and immersive experiences.

- AI Content
- Immersive AV



Cultural Bridging & Global Views

As an international festival, KIEFF acts as a cultural bridge. It connects diverse global perspectives, enriching cultural understanding through dialogue and international collaboration.

- Cross-cultural
- Global Dialogue



Empathy & Human Dialogue

Experimental cinema addresses social, political, and environmental issues. KIEFF fosters empathy, questions norms, and initiates conversations about contemporary human challenges and peace.

- Social Issues
- Peacebuilding

Creativity for Peace

Key Concepts Driving Our Vision



Amidst global conflict, tension, and intolerance, 'Creativity for Peace' offers a vital response, transforming narratives of war.



A dynamic force to envision possibilities, forge unifying narratives, and discover innovative solutions for humanity.



The creative process fosters peace through openness, collaboration, and deep respect for diverse perspectives and cultures.



Experimental cinema deconstructs prejudice, questions violence, and reimagines a more equitable and harmonious reality.



An ethical-political act: remembering the forgotten, humanizing the dehumanized, and envisioning tangible harmony.

"In every moving frame, in every innovation of form, lies the potential to heal, unite, and imagine a brighter future."

Event Schedule & Location

Key Dates

December 3 - December 20, 2025

Main Venue

ISBI Bandung Campus



Detailed Event Timeline

- Dec 3
Masterclass AI Experimental Film
Online
- Dec 11
Workshop Experimental Film
Online
- Dec 12
Workshop AI Cinema
ISBI Bandung Campus
- Dec 13
Creative Discussion Forum
Online
- Dec 20
Screening and Artist Talk
Online

Program Activities: Engage & Create

Master Class & Workshop

Advanced knowledge sharing & new creative output.

- Dec 3, 2025
AI Experimental Film Masterclass
Online
- Dec 11, 2025
Experimental Film Workshop
Online
- Dec 12, 2025
AI Cinema Workshop
ISBI Bandung

Creative Discussion Forum

Engage with keynote speakers & critical discourse.

Event Date: Dec 13, 2025

Location: Online

Generate discourse, insights, and memorandums for art and humanity.

Film Screening & Artist Talk

Curated works and engaging dialogues.

Event Date: Dec 20, 2025

Location: Online

Films from:

- Germany
- Thailand
- Singapore
- Portugal
- Indonesia

Partners & Supporters

● Official Supporter

Institut Seni dan Budaya Indonesia
Bandung



● Partners

- Picu Creative Indonesia
- Saung Banon Arts
- filmpelajar.com

🤝 Open to new collaborations and partnerships to further our vision.

Post-Event & Lasting Impact

1. Reporting & Publicizing Activities

Post-event reports and activities will be shared via the official KinexFilmFest website to ensure transparency and broad accessibility.



2. Continuous Appreciation: Key Aspects

- Frequent, authentic, and peer-driven recognition.
- Reinforces positive behaviors and boosts morale.
- Builds a culture where appreciation is constant.
- Focuses on real-time shoutouts and daily contributions.

Benefits & Impact:

- Fosters loyalty & reduces turnover (up to 40%).
- Encourages professional growth & development.
- Motivates sustained engagement & higher productivity.

"The KinexFilmFest aims to deliver long-term benefits by fostering continuous appreciation and engagement, transforming temporary events into enduring cultural movements."

Conclusion: A Movement for Culture and Humanity

KinexFilmFest 2025



More Than a Film Screening: A Cultural Movement

KinexFilmFest transcends mere exhibition, acting as a cultural force to nurture diversity, ignite creative courage, and build critical awareness through the innovative language of moving images.



Fostering Creative Courage & Critical Awareness by pushing artistic boundaries and challenging conventional narratives.

Innovation



Dedicated to the collective progress of Science, Art, Culture, and Humanity for a more harmonious world.

Impact



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Kinex Filmfest



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